



715

ca. 1820

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CHILDREN'S BOOK  
COLLECTION

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LOS ANGELES

THE ENTERTAINING STORY

— OF THE —

HOUSE,

that

JACK

BUILT.



*George W. Burgess*

NO 129 WILLIAM ST

— NEW-YORK —



# 15



Faint, illegible text or a signature, possibly a name or address, located below the sketch.

Faint, illegible text or a signature, possibly a name or address, located below the sketch.

Vertical text or a signature on the left edge of the page, possibly a name or address.



This is the House that Jack  
built.



This is the Malt ,  
That laid in the House that  
Jack built .



THE END OF THE WORLD

AND THE BEGINNING OF A NEW ONE

BY J. H. B. [unclear]







This is the Rat,

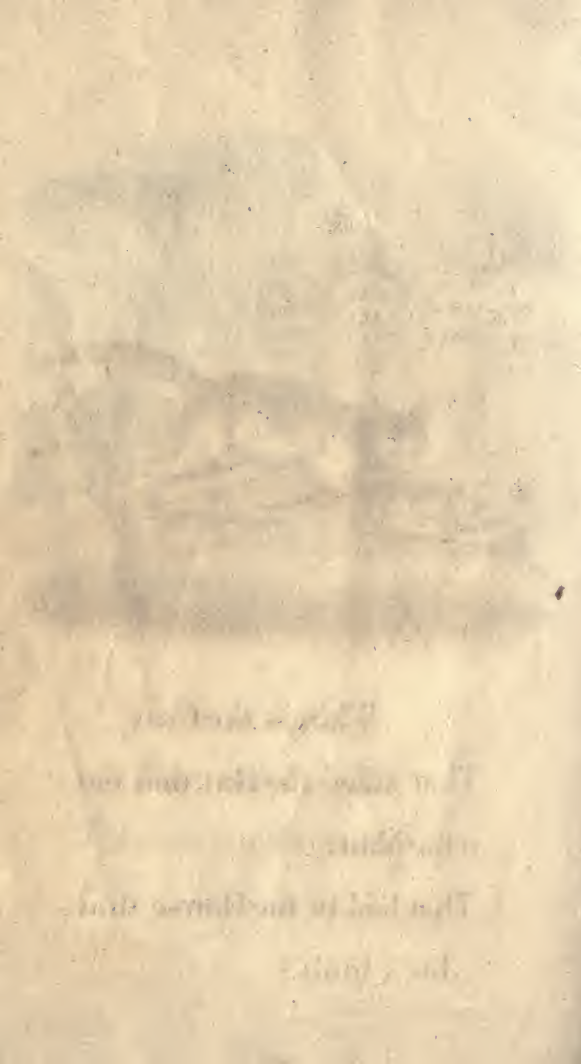
That eat the Malt,

That laid in the House that

Jack built.



This is the Cat,  
That killed the Rat that eat  
the Malt,  
That laid in the House that  
Jack built.



THE HISTORY OF

THE UNITED STATES OF AMERICA

FROM 1776 TO 1863

BY JAMES M. SMITH

NEW YORK: G. P. PUTNAM'S SONS, 1863.



This is the Dog,

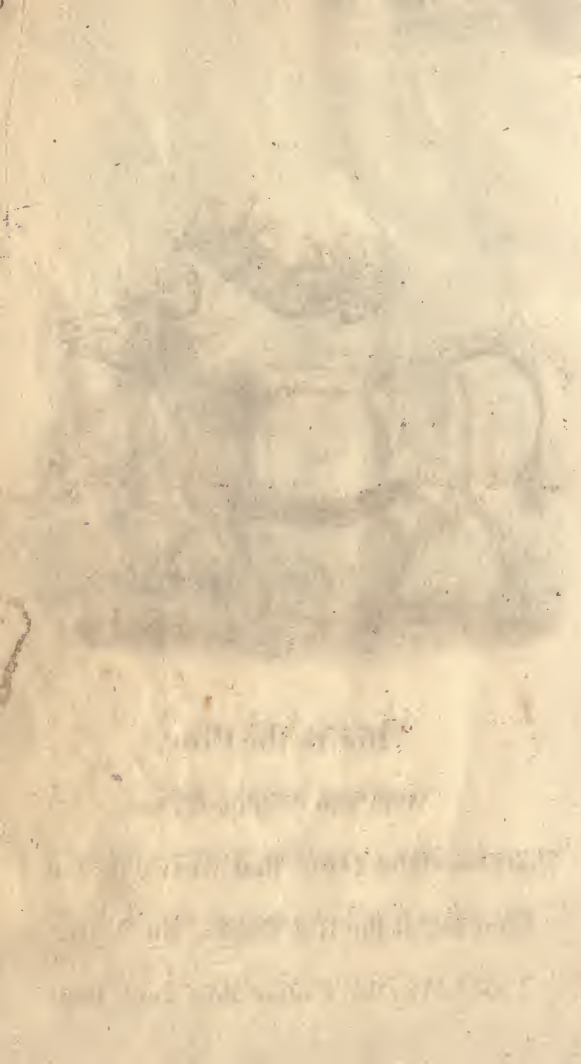
That worried the Cat,

That killed the Rat, that eat the Malt,

That laid in the House that Jack built.



This is the Cow,  
With the crumpled Horn,  
That tossed the Dog, that worried the Cat,  
That killed the Rat, that eat the Malt,  
That laid in the House that Jack built.







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



This is the Maiden all forlorn,  
That milked the Cow with the crumpled Horn,  
That tossed the Dog, that worried the Cat,  
That killed the Rat, that eat the Malt,  
That laid in the House that Jack built.



This is the Man all tattered and torn,  
That kissed the Maiden all forlorn,  
That milked the Cow with the crumpled Horn,  
That tossed the Dog, that worried the Cat,  
That killed the Rat, that eat the Malt,  
That laid in the House that Jack built.



This is the first of the series of  
illustrations which accompany the  
text of the book. It is a scene  
of a person standing in a field,  
possibly a landscape or a scene  
from a story. The figure is centrally  
located, wearing a long coat and  
hat, with arms slightly outstretched.  
The background shows a hazy horizon  
and some distant structures or trees.





This is the Priest all shaven and shorn ,  
That married the Man all tattered and torn ,  
That kissed the Maiden all forlorn ,  
That milked the Cow with the crumpled Horn ,  
That tossed the Dog, that worried the Cat ,  
That killed the Rat , that eat the Malt .  
That laid in the House that Jack built .



The first part of the paper  
 is the title page which  
 contains the name of the  
 author and the title of the  
 work. The second part  
 is the preface which  
 contains the author's  
 remarks on the work.  
 The third part is the  
 introduction which  
 contains the author's  
 remarks on the subject  
 of the work. The fourth  
 part is the body of the  
 work which contains the  
 main text. The fifth  
 part is the conclusion  
 which contains the author's  
 remarks on the work.



Here Jack and the House that he built you may view  
And the tale of its progress, as written for you.





